



Peregram

Velma Morrison Interpretive Center News

Fall 2007

Volunteer Spotlight

Ruth Kassens is a 1,000-hour veteran volunteer who works in the Interpretive Center gift shop. Five years ago, Ruth began volunteering at The Peregrine Fund because she was “looking for fun things to do” after retiring. She had been bringing family and friends out to the Interpretive Center so often that she was asked to start volunteering. Ruth says, “I like talking to people and finding out where they are from and learning how much they appreciate our facility. I get lots of good comments.”

For a number of years, Ruth has crafted a quilt that she donates for us to sell with the monies going toward our education programs. Ruth has titled this year’s quilt “Oak and Laurel”, and she says, “I like this quilt more than any other quilt I have made.” It must be a favorite with the public as well, because we have collected over \$1,600 from raffle ticket sales, which will end on October 7th, the opening day of our Fall Bazaar.

Volunteers who have not met Ruth might be surprised to know she grew up with a brother and sister in Bonners



Ruth poses in front of her quilt
Oak and Laurel

Ferry, Idaho, on a “stump ranch” with chickens, horses, cattle, and mountain blue birds. Her mother taught Ruth to sew on a treadle sewing machine, and she made her own clothes until it became more economical to buy them. After Ruth married, she and her family lived in Seattle, Washington, and the Idaho towns of Gooding, Shoshone, and Boise. Along the way Ruth had five children, including a set of twins. When the children were growing up, Ruth went to work for the Idaho Parks and Recreation Department as the Administrative Assistant to the Director. After thirty years, her last position at The Idaho Parks and Recreation Department was in the Planning and Development section. Ruth’s job was to gather project information and analysis of the

costs so that the data could be presented to the Idaho Legislature. “Working in Planning and Development was the most fun I had at Parks and Recreation. My heart was always there.”

When Ruth retired ten years ago, she knew she wanted to quilt. Even now her quilting is reserved for the winter, for she is too busy in summer gardening, working on her pond, and remodeling. Ruth is a self-taught quilter who gets her inspiration from pattern books which she modifies. Often Ruth first finds the fabric and then figures out a way to turn the fabric into a quilt. Ruth belongs to a neighborhood walking group that is out walking every weekday morning promptly at 7:20 a.m. The group walks two miles, and afterwards they all end up at her house for coffee. During this time her friends have had the pleasure of admiring some of the thirty quilts Ruth has made over the years.

Ruth has seen her share of difficult times. She says her best therapies are to keep busy remodeling her house, quilting, building ponds, gardening, and of course volunteering. The staff of the Interpretive Center counts ourselves very fortunate to know Ruth as our friend and as a dedicated volunteer.

Not Your Average Summer Job!

By Allyson Woodard

Allyson Woodard started volunteering at the Velma Morrison Interpretive Center as a high school student. After completing her first year in college, Allyson worked as an intern at the Interpretive Center. The following article describes her experiences as an intern.

I've been asked to write up a short compendium of my experience here at The Peregrine Fund, where I've spent the past three months completing an internship. Describing my job to curious acquaintances this summer, it's actually been my habit to lift up my sleeve, point to the little u-shaped bruises on my forearm and remark, quite matter-of-factly, "a Turkey Vulture did that!" It's proved to be a pretty eloquent response, but on the off-days when Lucy hasn't recently eyed me like one of her rubber dog toys I have to come up with a less succinct, if perhaps more accurate, statement.

First, of course, I tell them about the birds. It's not every girl that gets to hang out with Peregrines, or watch a Swainson's Hawk grow up. It's a unique experience, nurturing a growing youngster by tossing her a woodchip, cheering when she foots it and whispering encouragements. These birds aren't like much else I'm going to get to experience in my lifetime; they see things I'll never see, hear things I'll never hear, and I have to remember that when Potter (Northern Harrier) swiveling his head back and forth, apparently aimlessly, he's no doubt wondering why I'm

unconcerned with whatever strange noise is coming from the next room. What would it be like to process 70 images a second? Does time literally slow down? The impression of just how differently we move through reality I've found humbling to the highest.

And between goggling over the birds, there was a lot else going on. One minute I would be working on the Interpretive Center's website, the next I would be preparing raptor food or leading a group of Cub Scouts around the facilities. It's impossible to get bored around here; something that astounded me is that with the breadth and depth of my work day, it becomes difficult to sit idle. Okay, unless it means sitting with a bird—but that's work anyway, no?

I only worked with one small facet of what we call The Peregrine Fund, but I've begun to think it's not a stretch to propose that I stayed fascinated with my job for the same reasons that make The



Chance, the Red-tailed Hawk, with Allyson



Lucy, a Turkey Vulture, lands on Allyson's expertly placed glove

Peregrine Fund so successful overall. We are working with some very scary, difficult subjects—what could be more sobering than extinction?—but somehow, the organization manages to maintain a spirit of optimism, and gets the job done. I've been asking myself how since I started working here, and I'll tell you when I see it: every once in a while I'm leading a tour past the Harpy Eagle, or I'm talking about the Peregrine Falcon up on stage, and I see a kid's face light up. I can think of no better satisfaction than to sit back and think "that little girl is someone who will care about birds for the rest of her life." It's passion, and this is what, in the end, saved the Peregrine Falcon. It manifests itself in breeding, research, education, public support...when an organization finds a way to foster widespread infatuation with its subjects, in so many different ways, idleness slips away. A community that loves birds is

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one that will refuse to see them go, and this is what I believe sets The Peregrine Fund apart from so many similar organizations. It has developed a method for nourishing a passion, not despair; when that happens, I see people doing for birds of prey not just what's required, but whatever it takes.

Finally, what I'm about to say has been said over and over, but I'm going to say it again—it can't be said enough. The Peregrine Fund people are the ones who get this stuff done. As a staff member, I've had the opportunity to watch daily operations at the Interpretive Center from start to finish, and I have been repeatedly surprised and impressed by the level of dedication displayed by everyone who walks through these doors. The community that's been built around The Peregrine Fund is extraordinary; if you think the enthusiasm isn't contagious, just watch visitors walking back out the gift shop. Turkey Vultures cruising in over the parking lot now prompt squeals of *delight!* My Peregrine Fund hat is off to the volunteers and staff who I have had the honor of working with these past few months. I'll miss it here, and I'm sure I'll be regaling my acquaintances with stories from the birds for years to come.

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The Wall Of Remembrance

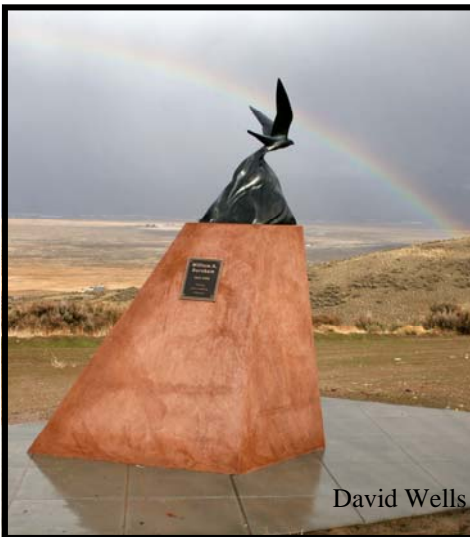
By John Swift and David Wells

John Swift is the Curator of The Archives of Falconry and David Wells is the Administrator.

During the years 2002 and 2004, Archives of Falconry research associates, John Swift, Natalie Nicholson, and Peter Devers spent many days searching for the memorials of famous British falconers. Most of the sites were difficult to find and, in many cases, in a state of disrepair or even no longer existed. Most of these falconers wrote the early falconry literature that would become the foundation for the development of falconry in the United States. All three associates returned home with a commitment to ensure that our own falconers would be more fittingly remembered. The idea of a **place of remembrance** for falconers at the World Center for Birds of Prey was born.



David Wells



David Wells

“Virginia” by Ross Matteson

Over the next several years an overall design was developed by staff graphic artist, Amy Siedenstrang, with design specifications developed by artist Ross Matteson, and construction was begun. Donated by Peregrine Fund Board Member Jim Nelson and his wife, Karin, a red concrete wall was poured in a position overlooking Boise's Treasure Valley. “Virginia,” Matteson's large bronze sculpture of a Peregrine Falcon lifting off into the sky, is located at the end of the wall. At the entrance to the wall are two more Matteson sculptures, “Dangerous Curves” and “Deadly Curves” and a large plaque with the inscription, “Though they have flown from us, their inspiration is forever.” The wall, on which individual bronze plaques have been placed, was dedicated during the 20-year celebration of the establishment of the Archives of Falconry in March 2007. Each of the names of the remembered falconers (35 to date) was read aloud and honored with a moment of silent reflection by more than 100 friends and relatives who attended the dedication.

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The “Virginia” sculpture is Matteson’s tribute to the first wild female Peregrine Falcon to nest in downtown Seattle in 1994. In bronze, it is a nearly life-size interpretation of the bird launching into flight. He says, “The flowing lines and shapes help communicate the unforgettable feeling that is experienced when you observe a Peregrine falcon’s spectacular flight.” It is a fitting tribute that, in prominent view at the foot of the sculpture, a large plaque honors a peregrine recovery leader, William A. Burnham, 1947-2006, “Falconer • Conservationist • Visionary.”



Sunrise at the Wall of Remembrance

All deceased falconers are eligible for inclusion when several friends or a local club nominate them and raise sufficient funds to insure the preservation of the Wall of Remembrance. The Archives of Falconry is a fitting location where all falconers can be remembered for posterity.

For more information, the Wall of Remembrance is depicted on the Archives’ website www.peregrinefund.org/archives_memorial.asp and on Matteson’s website www.mattesonsculpture.com.

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Two Books of Scientific Proceedings Now in Volunteer Library

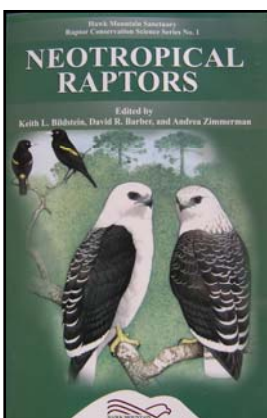
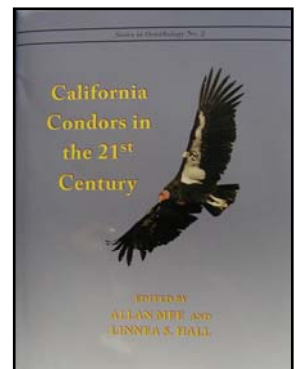
The proceedings of two scientific conferences are now on sale in our gift shop and available in our Volunteer Library. The two books contain papers and abstracts of talks by students, staff, and a Board Member of The Peregrine Fund. Volunteers wishing to increase their knowledge of the science being reported about California Condors and Neotropical Raptors are encouraged to check-out these books.

The following is a brief description of each book:

California Condors in the 21st Century

This is a collection of papers from the symposium “Endangered species recovery: The California Condor as a Model,” held at the American Ornithologists’ Union Annual Meeting in 2005.

The volume is divided into 5 sections providing (i) a historical overview, (ii) the current status of populations in Arizona, (iii) the status of populations in California, (iv) an evaluation of captive rearing methods, and (v) recommendations for future research and recovery.



Neotropical Raptors

The Neotropics can be thought of as the New World Tropics which are found in southern Mexico, South America, Central America, and the Caribbean. This region only represents 12% of the earth’s land mass yet roughly one third of all raptor species are found there.

The Neotropical Raptor Network (NRN) is an organization launched by The Peregrine Fund in Panama during 2002. The organization was founded to address a large gap in knowledge about Neotropical raptors. These proceedings are from the Second Neotropical Raptor Conference held in Iguazu, Argentina, in 2006.

Swainson's Hawks....."the OTHER Buteo"

Trish Nixon, Raptor Specialist

The Peregrine Fund's World Center for Birds of Prey

When seen casually on a road trip, Swainson's Hawks are often mis-identified as Red-tailed hawks or other Buteos by those who spot them perched along country by-ways. The Swainson's Hawk, however, has many unique characteristics as well as some fascinating hunting habits.

The North American range of the Swainson's Hawk (*Buteo swainsoni*) extends from parts of Alaska, through Canada and from the American mid-west to California. Named after the British naturalist, William Swainson, the hawk is also referred to as "Black Hawk," "Grasshopper Hawk" or 'Brown Hawk.'" Let's explore the characteristics that help set it apart from other raptors.

Swainson's tip the scales at 1.5 to nearly 3 pounds, females being the larger gender (sexual dimorphism, common among raptors). With longer, more tapered wings than other Buteos, a Swainson's wingspan measures 4 to 4.5 feet. The underside trailing edges of their wings are usually darker than the rest of the wing; a wide dark edge on some birds, a narrow edge on others. They fly with a slight dihedral, or "V" shape to their wings. Their broad, long tails are grayish with narrow dark bands and a buff-colored band at the tail's edge.

Another field mark aiding in identification is a "bib" of darker feathers on the upper chest of some Swainson's. Both dark and light morphs exist. Dark morphs are very similar in appearance to those of the Red-tailed Hawk, Ferruginous Hawk and Rough-legged Hawk, but pale undertail coverts set the Swainson's apart from the rest. Juvenile Swainson's of both color varieties are similar in appearance, though the juvenile dark morphs' chest is more heavily streaked than that of the light morph. Vocalizations of these hawks are more varied and "whistle-like" than those of the Red-tailed Hawk, with a series of descending "kree-kree", rather than the scream associated with the Red-tailed Hawk.

Trees in riparian zones are often the site of Swainson's nests, but they also nest in solitary trees in open grasslands and agricultural zones. Constructed of large sticks and twigs, their nests are frequently lined with bark, lichens, and their own downy feathers and occasionally adorned with flowers and leaves from other trees, as well. A typical clutch consists of 2 – 4 eggs, which both parents incubate. In approximately 28 days, nestlings hatch and begin the process of eating and growing. At about 6 weeks of age, the young Swainson's are ready to make their first attempts at flight, and have reached the size of their parents. At two years of age, they are ready to find a mate and have chicks of their own. Growing up happens fast in the raptor world!

Relatively small feet and lightning-fast reflexes are adaptations perfectly suited for hunting insects, rodents, and other small prey. Although a Swainson's grocery list includes small mammals, birds and some reptiles during breeding/nesting season, they rely almost entirely on insects for sustenance through-out the rest of the year. They are experts at hunting locusts, grasshoppers, crickets, and the like. Fence posts and telephone poles are vantage points for their hunting excursions. From a perch, they spot their prey and swoop down upon it. In addition to the "perch & swoop" technique, they also hunt on foot. Freshly cut hay and wheat fields make top-notch hunting grounds, and you may see several



Griffin, a Swainson's juvenile female is approximately 2.5 months old. Griffin is the newest education bird at the Interpretive Center.

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Swainson's stalking prey while walking through field stubble. Swainson's are often seen taking advantage of our agricultural practices as they fly behind or beside mowers and tillers, harvesting insects disturbed by machinery. These hawks also hunt in pairs, one "flushing" prey, the other chasing it down and seizing it with their powerful feet.

Flames and heat are usually enough to cause panic in animals and birds but Swainson's hawks are actually *attracted* to plumes of smoke! Again, this hawk uses a "disturbance" to its advantage. Grass fires cause insects and small prey to flee in mass hysteria and the hawks will feast on scurrying prey by hunting just ahead of the fire.

A Swainson's hawk hunting in Idaho's summer hay fields may spend his winter in such far-away places as Paraguay, Uruguay, Brazil, Mexico, or Argentina! Summer ends with the inevitable decline in insect availability, prompting the hawks to take to the wing and migrate along the Transamerican Flyway to central and South America. Migrating in groups of thousands, many fly over Veracruz, Mexico and the surrounding territory. In one season, approximately 850,000 Swainson's Hawks were counted over Veracruz during an impressive journey of 15,000 miles, round trip!

They are a gregarious raptor, and upon reaching their destination are often seen foraging by the hundreds in large fields. The use of DDT and other organophosphate insecticides, not outlawed in all countries, poses a great threat to hawks as they consume grasshoppers at the end of their migratory journey. In 1995 and 1996, the Swainson's Hawk population took a big hit when 6,000 died from the ingestion of, or direct exposure to, organophosphate insecticides sprayed over sunflower and hay fields in Argentina. There are still die-offs of Swainson's and other raptors in areas where such pesticides continue to be used. In addition, changing agricultural practices are contributing to declining numbers of this hawk in some locations. As small farms are bought by larger commercial agri-businesses, trees and shrubs between fields used for nesting and foraging disappear. In addition, the urbanization of some former Swainson's Hawk strongholds drives the birds away from historic breeding/nesting sites. As these practices continue in both in their breeding and wintering grounds, the Swainson's Hawk will no doubt suffer.

As you travel, keep your eyes open for Swainson's Hawks. Support programs that conserve the types of environments these and other raptors require for breeding, nesting and survival. Make your property "raptor-friendly", when possible. As valuable allies in the control of pests, and as marvelous creatures for all of us to admire, the Swainson's Hawk will hopefully continue to soar and hunt over much of North America.

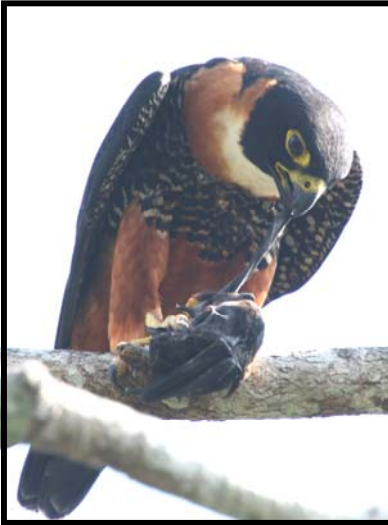
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## Forty-One Kestrel Boxes Donated to the Education Program

**R**ecently, forty-one kestrel boxes were donated to the Interpretive Center gift shop. This generous donation was the result of an Eagle Scout project organized by Alex Hoopes of Troop 317. Alex managed the efforts of some thirty Scouts over the course of four meetings. Alex supervised planning the design, obtaining materials, cutting out the pieces of the box, and the assembling the boxes – no small feat considering forty-one boxes were being constructed. Since the income from the gift shop is used to fund programs of The Peregrine Fund, both American Kestrels who nest in these boxes and the birds of prey that are the focus of the various research programs benefit from Alex's efforts. The staff of the Interpretive Center very much appreciates the efforts of Alex, his fellow Scouts, and his family in providing us with this valuable donation.



Thanks Alex!



## Rare Orange-breasted Falcon Released in Belize

**R**are Orange-breasted Falcons bred in captivity have been released for the first time to the wild in their traditional territory in Belize to bolster a small and isolated population thought to number fewer than 35 pairs in all of Central America.

Early in July, six chicks were placed in a hack box, a platform that provides a safe haven to the young birds as they learn to fly and hunt. Researchers will feed the birds until they are able to successfully pursue and capture prey on their own.

“This has been one of the most difficult species The Peregrine Fund has ever tried to breed in captivity,” said Pete Jenny, President and CEO of The

Peregrine Fund, a conservation organization based in Boise, Idaho, that recovers endangered birds of prey. “We’re very pleased that, after 20 years of work, we’re finally in the position of having enough birds to undertake this first release.”

The falcons were bred and raised in captivity by Robert Berry, a research associate and founding Board Member of The Peregrine Fund, at his breeding facility in Wyoming. A 21-year effort to propagate Orange-breasted Falcons reached important milestones with the first successful hatch of four falcon chicks in 2006 and seven chicks in 2007. The Peregrine Fund remains the only facility to successfully breed this species in captivity.

The colorful Orange-breasted Falcon has grown increasingly rare as its habitat in Central and South America is impacted by human development. The birds have vanished from extensive portions of their previous range in Central America, for reasons that scientists don’t fully understand. A research project on the falcon’s biology is being led by The Peregrine Fund.

“The study of captive-bred falcons in the wild provides biologists with a unique opportunity to understand what limits the species’ distribution and abundance without negatively impacting the wild population,” Jenny said.

These beautiful, medium-sized falcons once resided in tropical forests from southeastern Mexico through Central America to Peru, Bolivia, Paraguay, and northern Argentina. Orange-breasted Falcons may be one of the most sparsely distributed falcons in the world. They feed on smaller birds and bats, pursuing them at high speeds and catching them in the air. The falcons generally nest on precipitous cliffs like the Peregrine Falcon and occasionally in emergent trees.

The Orange-breasted Falcon has a white throat, orange upper breast and legs, and yellow toes and skin exposed around the eyes, which stand out in sharp contrast to its black head and back. Their huge feet and long, grasping toes make them the most powerfully armed of all falcons relative to body size.

Fieldwork is coordinated and carried out by Angel Muela and Marta Curti, biologists at The Peregrine Fund’s field office in Panama.



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## FALL BAZAAR IN OCTOBER THIS YEAR

The 11<sup>th</sup> Annual Fall Bazaar will begin on Open House Sunday, October 7<sup>th</sup>. This is earlier than it has ever been held. But, since last year over 800 people visited the Interpretive Center during last year's Open House, we decided to take advantage of the crowds!

### Money for Education

The Fall Bazaar has evolved as an annual fun raising event by volunteers to raise money for education programs. In 2005, \$2,000 was raised. Last year, auction items were expanded and the event was enlarged to include donations from community members and businesses. Over \$6,800 was raised!

### Special Items

What Now? The 2007, 11<sup>th</sup> Annual Fall Bazaar begins October 7<sup>th</sup> on Open House weekend and will continue for 2 weeks. An early raffle item, a quilt set by volunteer, Ruth Kassens, has already generated more than \$1,600. The quilt raffle will end Open House Sunday, October 7<sup>th</sup>, at 5pm. BSU jerseys autographed by the famous #41 Ian Johnson, #79 Ryan Clady and #66 Tad Miller will be available to lucky shoppers. Trish has secured another piece of incredible art by Thomas D. Mangelsen from The Images of Nature Gallery in Sun Valley. It has been a big year for the Bald Eagle that is depicted in the signed print.

### Donations

Please bring in your donations for the bazaar- now is the time! We will bundle your contributions with donations from local businesses. And, please ask those you deal with if they will make a donation to our cause. You could ask your employer, friends, grocer, neighbors, hairdresser or barber. When you visit a golf course, coffee shop, drugstore, or favorite restaurant ask for a donation of gifts or services. A supply of donation letters is available at the Interpretive Center. But, don't delay. If every volunteer and staff member secures donations, our 11<sup>th</sup> Annual Bazaar will be a huge success with 100% of the proceeds going to education programs.

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"Our Earth, Our Ethics"

The Peregrine Fund's World Center for Birds of prey is partnering with the Ada Community Library to host the "Let's Talk About It" community reading program. The Idaho Commission for Libraries is granting funds for the project. Five books, tied by the environmental theme: "Our Earth, Our Ethics", have been selected. Extra copies are available for checkout through the local library system and at the Ada Community branch on Victory and Five Mile near the Interpretive Center.

The following schedule shows the book titles and dates they will be discussed by those in our community wishing to participate on Saturday mornings at 10:30am. The programs will begin Saturday, January 26th at the Ada Community Library and proceed every two weeks until the last discussion March 22nd. The last two book discussions will be held at The Peregrine Fund's Interpretive Center on March 8th and on March 22nd at the The Peregrine Fund's Archives of Falconry.

Theme materials were created by Ron McFarland, University of Idaho. Participating libraries host a series of five programs, each featuring a book related to the series theme and which participants have read prior to the program. At each program, a guest speaker presents information on the book and author as it relates to the theme. Following the presentation, participants engage in discussion. Background information and a summary of each selection is available on the project website at <http://libraries.idaho.gov/lets-talk-about-it>. Special expert speakers lead each discussion and are selected by the Idaho

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Volunteers Kathryn, Chan, and Steve with baskets for the bazaar

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Commission of Libraries (formerly known as the Idaho State Library). Let's Talk About It began in 1985 with six program series in southwestern Idaho. During the past twenty-three years, programs have been held in over 80 communities across the state, from Bonners Ferry in the tip of the northern panhandle to Montpelier in the southeastern corner of the state. Annually, fifteen libraries are selected to participate. The project is modeled after the national "Let's Talk About It" project developed by the American Library Association.

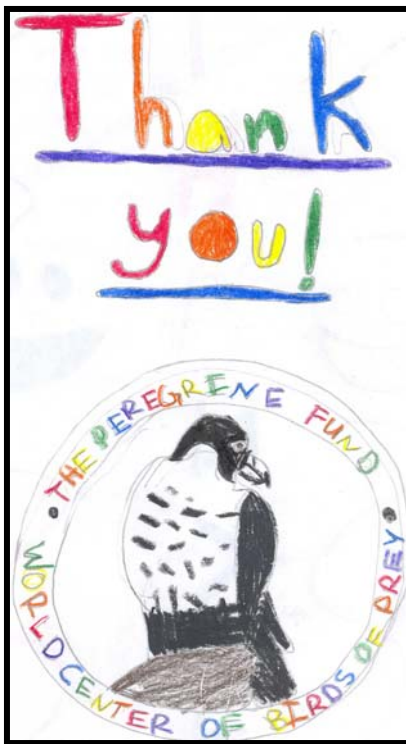
Now is a good time to find your copies of the selections and start reading. After the holidays, you may have time to meet with interesting people and talk about a topic that binds us all to our shared environments.

	1st Program	2nd Program	3rd Program	4th Program	5th Program
Ada Community Library Partner: World Center for Birds of Prey Theme: Our Earth, Our Ethics	January 26 10:30 a.m. at the library <i>Indian Creek Chronicles</i>	February 9 10:30 a.m. at the library <i>Prodigal Summer</i>	February 23 10:30 a.m. at the library <i>Solace of Open Spaces</i>	March 8 10:30 a.m. at The Peregrine Fund's Visitor Center <i>Desert Solitaire</i>	March 22 10:30 a.m. at The Peregrine Fund's Archives of Falconry <i>The Botany of Desire</i>

School groups just keep visiting!



School groups made visits to the Velma Morrison Interpretive Center in record numbers this year and more students were seen off-site around the valley. Scouts and daycare groups are still arriving! Many students brought their parents back to the World Center for Birds of Prey.



Peregrine Logo by McKell

Here are some excerpts from the hundreds of "thank yous" we've received. These are from 5th graders at Eagle Hills Elementary.

"Our tour was given by Dina. She was super fun and she taught us lots. Like that the California Condor's wingspan can grow up to 11 ft! That is bigger than Shaq!" **Scott**

"Thank you for letting us see the endangered Aplomado Falcon." **Chris**

"I really enjoyed viewing your landscape. It is so beautiful!" **Emilee**

"Thanks for the family pass for four. I am excited to come again." **Marcey**



Sitting Peregrine by Abigail

U P C O M I N G E V E N T S



Contact Us

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September 14-15, Friday and Saturday -- Project Wild Class for Educators

This workshop is provided for teachers who have taken Project Wild. The workshop is presented by the Idaho Department of Fish and Game partnering with The Peregrine Fund's World Center for Birds of Prey and the BLM.

September 29, Saturday -- National Museum Day

Museum Day is a nationwide event taking place on Saturday, September 29, 2007, where participating museums and cultural institutions across the country offer free admission to Smithsonian readers and Smithsonian.com visitors, allowing for one day only, the free-admission policy of Smithsonian's Washington, D.C.-based facilities to be emulated across the country. Visit <http://www.smithsonianmag.com/museumday/> for more details.

October 7, Sunday – Open House

Free admission offered all day, children's activities, and more from 9 A.M. – 5 P.M.

October 7 – 21, Our 11th Annual Fall Bazaar

See the article in this issue for more information about the Bazaar

November 3, Saturday – Volunteer Training

Larry Berrin, a Certified Interpretation Presenter from the High Desert Museum at Bend, Oregon, will present an Interpretive Training session for volunteers from 9 A.M. to 5 P.M. Volunteers are strongly encouraged to attend this training.

December 1, Saturday – Volunteer Holiday Party

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*The Peregrine Fund
Gratefully Acknowledges the Annual
Support for the Education Program by:*

Laura Moore Cunningham Foundation
Islands Fund
Chichester duPont Foundation
US Bank
Decade Charitable Lead Trust
Harry W. Morrison Foundation
Tesoro Corporation
Bank of America
Higgins & Rutledge Insurance
Key Bank
Ada County Association of Realtors
Weyerhaeuser Company Foundation
Franklin Building Supply